

Title : Ego: sense of own.

Year : 2025.

Media : Pencil, Water Colour on Paper.

Size : 14.9 x 21 cm.

With frame : 10 x 10 inch

## Concept Note

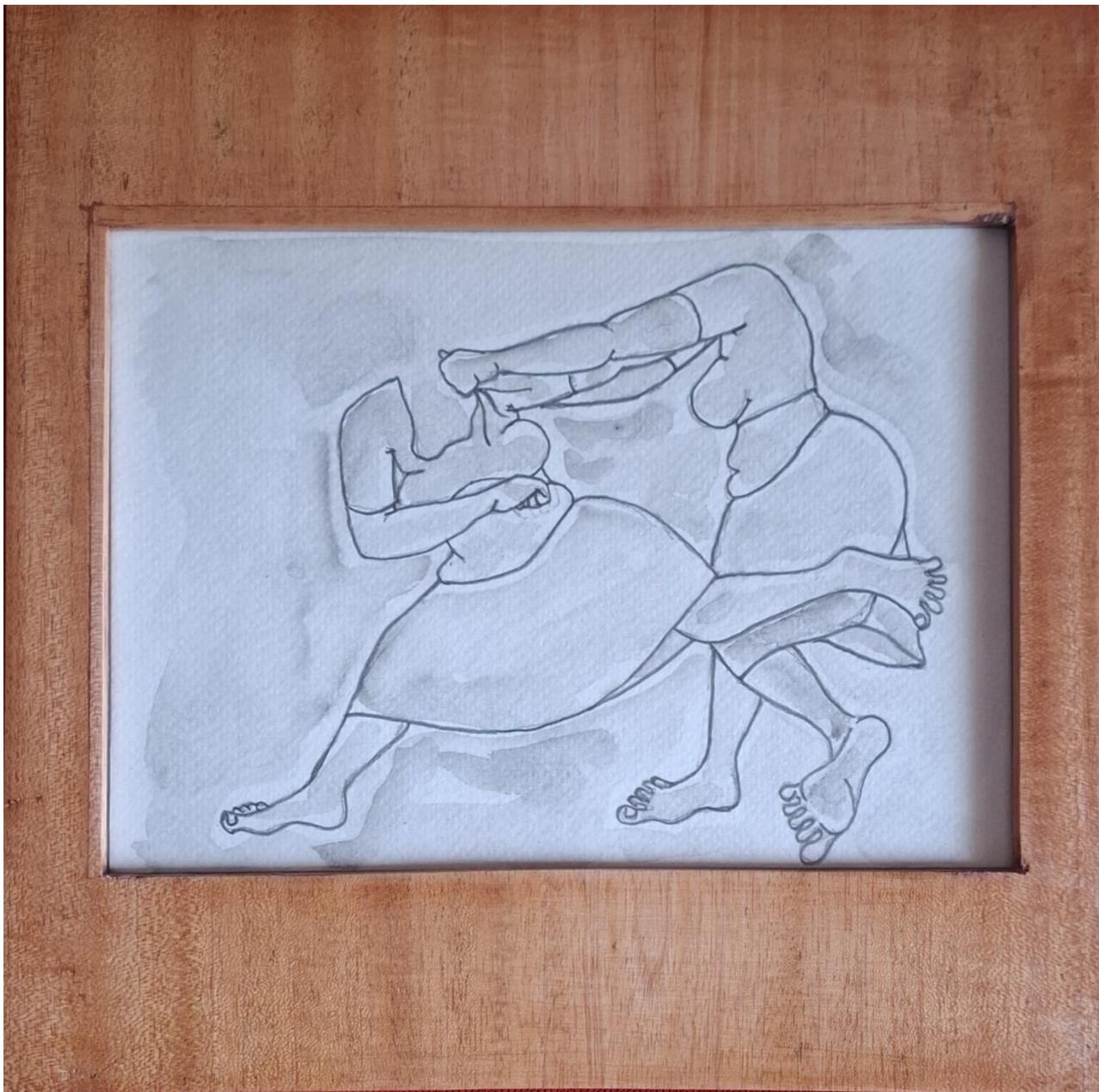
Ego is a universal force shaping human existence, influencing relationships, identity, and self-perception. It manifests differently in individuals, shaped by gender, lifestyle, profession, and societal roles. While women's egos often align with their personal and social navigation, men's egos are tied to achievement and status. Conflict arises when masculine traits—strength, ambition, assertiveness—are perceived in women, revealing deeper struggles with duality.

Ego is an internal battle, yet it dictates external interactions. To make this invisible struggle tangible, I depict it through fight movements—physical representations of power dynamics, self-doubt, and the push and pull between dominance and equality. These movements symbolize how conflicts with others often mirror internal struggles.

Symbolism is central to my work. Through contrasts—light and shadow, balance and imbalance—I expose ego's complexities. My art invites reflection on how ego shapes human connections, making the invisible visible.

I primarily use female figures to represent all forms of ego, regardless of gender. As a woman, I express this experience authentically, using the female form to embody a broad emotional and psychological spectrum.

Satire and visual perfection enhance my storytelling. Ego is often observed in others with irony, making satire an effective lens. Through this approach, I reveal the intricate dance of equality, inequality, and self-awareness that ego weaves into human relationships.



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